Wrocław University
of Science and Technology
Doctoral School

COURSE CARD

1. Basic information

Course name in English:	C1 English for Academic Purposes – Writing
Course name in Polish:	Język angielski C1 w kontekście naukowym – pisanie
Number of hours:	30
Type of course:	Language course
Form of course:	Language course
Code of course:	SJO0SD-24SD00004C
Course leader:	Head of English Language Section
Faculty of the course leader:	The Department of Foreign Languages
Email address of the course leader:	https://sjo.pwr.edu.pl/en/about-us/authorities

Scientific discipline(s) assigned to the course (doctoral students representing the marked disciplines can participate in the course):	Architecture and urban planning	☒
	Automation, electronic, electrical engineering and space technologies	☒
	Information and communication technology	☒
	Biomedical engineering	☒
	Chemical engineering	☒
	Civil engineering, geodesy and transport	☒
	Materials engineering	☒
	Mechanical engineering	☒
	Environmental engineering, mining, and energy	☒
	Mathematics	☒
	Chemical sciences	☒
	Physical sciences	☒
	Management and quality studies	☒

2. Objectives

1. Elevating the quality of written communication through meticulous attention to refining grammar and style, with a focused approach on identifying common errors.
2. Developing advanced writing skills in conducting literature reviews, synthesizing existing research effectively, and critically assessing evidence.
3. Attaining proficiency in advanced editing methods to ensure clarity, coherence, and exactness in academic writing.

3. Content
Detailed information about the course content, including topics and form of classes.

No.	Topic	Number of hours	Form of classes
1	Course introduction. An overview of different genres of academic writing.	2	Language course
2-3	Grammar and style refinement. Enhancing the quality of written expression by avoiding common grammatical and stylistic errors.	4	Language course
4	Conducting literature reviews for research papers.	2	Language course
5	Citing sources (APA, MLA, or other relevant styles).	2	Language course
6	Crafting clear thesis statements.	2	Language course
7	Creating a coherent paragraph.	2	Language course
8	Evaluating evidence and constructing persuasive arguments.	2	Language course
9	Designing compelling proposals for academic conferences.	2	Language course
10-11	Synthesizing existing research.	4	Language course
12-13	Advanced editing techniques: Substantive editing for clarity and coherence. Fine-tuning language for precision.	4	Language course
14	Understanding the peer-review process.	2	Language course
15	Course summary. Students' assessment.	2	Language course

4. Prerequisites
List of prerequisites relating to knowledge, skills and other competences for course participants.

Knowledge of English language at the C1 level on the Common European Framework of Reference for Languages (CEFR) scale.

5. Learning outcomes
List of learning outcomes at level 8 of the Polish Qualifications Framework assigned to the course (mark the learning outcomes in the last column).

Symbol	Learning outcome	
	KNOWLEDGE. Doctoral student knows and understands:	
SzD_W3	the main trends in the development of the scientific or artistic disciplines covered in the curricula;	☐
SzD_W4	research methodology;	☐
SzD_W5	the rules for the dissemination of scientific results, including in open access mode;	☐
SzD_W6	the fundamental dilemmas of modern civilization;	☐
SzD_W7	the legal and ethical conditions of scientific activity;	☐

SzD_W8	the economic and other relevant conditions of scientific activity;	☐
SzD_W9	basic principles of knowledge transfer to the economic and social spheres and commercialisation of results of scientific activity and know-how related to these results.	☐
	SKILLS. Doctoral student is able to:	
SzD_U2	use knowledge from different fields of science or art to creatively identify, formulate and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools, and use them creatively, - draw conclusions on the basis of scientific research; critically analyse and evaluate the results of scientific research, expertise and other creative work and their contribution to knowledge development; transfer the results of scientific activities to the economic and social spheres;	☐
SzD_U3	communicate on specialised topics to the extent that they enable an active participation in the international scientific community;	☐
SzD_U4	disseminate research results, including in popular forms;	☐
SzD_U5	initiate debates and participate in a scientific discourse;	☐
SzD_U6	be able to speak a foreign language at B2 level of the Common European Framework of Reference for Languages to a level that enables them to participate in the international scientific and professional environment;	☒
SzD_U7	plan and implement an individual or collective research or creative activity, including in an international environment;	☐
SzD_U8	independently plan and act for one's own development and inspire and organize the development of others;	☐
SzD_U9	plan classes or groups of classes and implement them using modern methods and tools.	☐
	SOCIAL COMPETENCES. Doctoral student is ready to:	
SzD_K3	fulfilling the social obligations of researchers and creators, initiate public interest activities, thinking and acting in an entrepreneurial way;	☐
SzD_K4	maintaining and developing the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner, - respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection.	☐

6. Evaluation

Short description of the method(s) used to evaluate the learning outcomes assigned to the course, e.g., exam, test, report, presentation, etc.

1. Evaluation of students' preparation for class, active participation in class discussion, and completion of assigned tasks pertinent to the course.
2. Reviewing students' collaborative work in pairs and groups to accomplish designated tasks, including peer feedback evaluation.
3. Assessment of students' individual writing assignments throughout the course.

7. Teaching methods

1. Workshops and small group discussions: practicing writing skills, collaborating with peers on various writing tasks.
2. Modelling and guided writing practice: familiarizing with model texts and examples of well-written academic pieces to understand writing conventions and structures, followed by practice sessions.
3. Professional writing case studies: analyzing emails, research abstracts, scholarly articles, proposals.
4. Peer review sessions: exchanging drafts.
5. Individualized feedback and correction.

8. Literature

Primary literature:
1. Behrens, Rosen. *Writing and Reading Across the Curriculum*. Longman.
2. Guth, M.P. *The Writer's Agenda*. Wadsworth Pub. Co.
3. Hodge, John. *Harbrace College Handbook*. Harcourt Brace & Company.
4. Irmscher, William F., Stover H. *The Holt Guide to English*.
5. Kane, Thomas S. *The New Oxford Guide to Writing*. Oxford: Oxford University Press.
6. Macpherson, Robin. *Advanced Written English*. Warszawa: PWN.
7. Millward, C. *Handbook for Writers*.
8. Sedley, D. *College Writer's Handbook*.
9. Trimble, John R. *Writing with Style: Conversations on the Art of Writing*.

Secondary literature:
1. Authentic materials.
2. Teachers' own materials.

9. Other remarks

The course is conducted in English.