



COURSE CARD

1. Basic information

Course name in English:	C1 English for Academic Purposes – Presentations	
Course name in Polish:	Język angielski C1 w kontekście naukowym – prezentacje	
Number of hours:	30	
Type of course:	Language course	
Form of course:	Language course	
Code of course:	SJO0SD-24SD00005C	
Course leader:	Head of English Language Section	
Faculty of the course leader:	The Department of Foreign Languages	
Email address of the course leader:	https://sjo.pwr.edu.pl/en/about-us/authorities	
Scientific discipline(s) assigned to the course (doctoral students representing the marked disciplines can participate in the course):	Architecture and urban planning	<input checked="" type="checkbox"/>
	Automation, electronic, electrical engineering and space technologies	<input checked="" type="checkbox"/>
	Information and communication technology	<input checked="" type="checkbox"/>
	Biomedical engineering	<input checked="" type="checkbox"/>
	Chemical engineering	<input checked="" type="checkbox"/>
	Civil engineering, geodesy and transport	<input checked="" type="checkbox"/>
	Materials engineering	<input checked="" type="checkbox"/>
	Mechanical engineering	<input checked="" type="checkbox"/>
	Environmental engineering, mining, and energy	<input checked="" type="checkbox"/>
	Mathematics	<input checked="" type="checkbox"/>
	Chemical sciences	<input checked="" type="checkbox"/>
	Physical sciences	<input checked="" type="checkbox"/>
Management and quality studies	<input checked="" type="checkbox"/>	

2. Objectives

1. Mastering advanced principles for effective presentations, encompassing the development of structurally sophisticated content, refined delivery techniques, and strategies to enhance audience engagement.
2. Developing high-level language skills tailored for academic presentations, enabling articulate expression, precise communication, and persuasive delivery of complex ideas.
3. Demonstrating proficiency in utilizing data and evidence effectively to support arguments, enhance credibility, and persuade the audience, while navigating ethical considerations in academic presentations.



3. Content

Detailed information about the course content, including topics and form of classes.

No.	Topic	Number of hours	Form of classes
1	Course introduction. Recognizing the significance and value of academic presentations.	2	Language course
2	Advanced principles for an effective presentation: structural sophistication, enhanced delivery, audience engagement.	2	Language course
3-4	High-level language skills for academic presentations.	4	Language course
5	Proficient use of data and evidence.	2	Language course
6	Strategies for improved delivery (voice modulation, storytelling, and managing questions).	2	Language course
7	Facilitating group discussions and workshops. Encouraging audience participation.	2	Language course
8	Ethical considerations in academic presentations (plagiarism, sensitive topics)	2	Language course
9-13	Students' presentations, question answer sessions, post-presentation discussions.	10	Language course
14	Peer feedback, constructive evaluation and error correction.	2	Language course
15	Course summary. Students' assessment.	2	Language course

4. Prerequisites

List of prerequisites relating to knowledge, skills and other competences for course participants.

Knowledge of English language at the B2 level on the Common European Framework of Reference for Languages (CEFR) scale.

5. Learning outcomes

List of learning outcomes at level 8 of the Polish Qualifications Framework assigned to the course (mark the learning outcomes in the last column).

Symbol	Learning outcome	
	<i>KNOWLEDGE. Doctoral student knows and understands:</i>	
SzD_W3	the main trends in the development of the scientific or artistic disciplines covered in the curricula;	<input type="checkbox"/>
SzD_W4	research methodology;	<input type="checkbox"/>
SzD_W5	the rules for the dissemination of scientific results, including in open access mode;	<input type="checkbox"/>
SzD_W6	the fundamental dilemmas of modern civilization;	<input type="checkbox"/>
SzD_W7	the legal and ethical conditions of scientific activity;	<input type="checkbox"/>
SzD_W8	the economic and other relevant conditions of scientific activity;	<input type="checkbox"/>



SzD_W9	basic principles of knowledge transfer to the economic and social spheres and commercialisation of results of scientific activity and know-how related to these results.	<input type="checkbox"/>
	<i>SKILLS. Doctoral student is able to:</i>	
SzD_U2	use knowledge from different fields of science or art to creatively identify, formulate and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools, and use them creatively, - draw conclusions on the basis of scientific research; critically analyse and evaluate the results of scientific research, expertise and other creative work and their contribution to knowledge development; transfer the results of scientific activities to the economic and social spheres;	<input type="checkbox"/>
SzD_U3	communicate on specialised topics to the extent that they enable an active participation in the international scientific community;	<input type="checkbox"/>
SzD_U4	disseminate research results, including in popular forms;	<input type="checkbox"/>
SzD_U5	initiate debates and participate in a scientific discourse;	<input type="checkbox"/>
SzD_U6	be able to speak a foreign language at B2 level of the Common European Framework of Reference for Languages to a level that enables them to participate in the international scientific and professional environment;	<input checked="" type="checkbox"/>
SzD_U7	plan and implement an individual or collective research or creative activity, including in an international environment;	<input type="checkbox"/>
SzD_U8	independently plan and act for one's own development and inspire and organize the development of others;	<input type="checkbox"/>
SzD_U9	plan classes or groups of classes and implement them using modern methods and tools.	<input type="checkbox"/>
	<i>SOCIAL COMPETENCES. Doctoral student is ready to:</i>	
SzD_K3	fulfilling the social obligations of researchers and creators, initiate public interest activities, thinking and acting in an entrepreneurial way;	<input type="checkbox"/>
SzD_K4	maintaining and developing the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner, - respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection.	<input type="checkbox"/>

6. Evaluation

Short description of the method(s) used to evaluate the learning outcomes assigned to the course, e.g., exam, test, report, presentation, etc.

1. Evaluation of students' active participation in class discussions, and completion of assigned tasks pertinent to the course content leading towards presentation preparation.
2. Assessment of students' collaborative work in pairs and groups to accomplish designated tasks, including peer feedback evaluation.
3. Students' individual presentations.

7. Teaching methods



Short description of the teaching methods used during the course, e.g., multimedia presentation, discussion, literature studies, developing written documents, own work, etc.

1. Workshops and role-playing activities: practicing structuring presentations, using visuals effectively, and managing questions.
2. Language enrichment activities: integrating various language activities to enhance students' language proficiency specifically tailored for academic presentations.
3. Case studies and critical analysis: exploring strategies for effective presentations.
4. Peer feedback sessions: discussions fostering collaborative support.
5. Feedback and correction.

8. Literature

List of primary and secondary literature used to prepare the course and including additional knowledge for participants, e.g., books, textbooks, research papers, standards, web pages, etc.

Primary literature:

1. Powell, Mark. *Dynamic Presentations*. Cambridge University Press.
2. Wallwork, Adrian. *English for Presentations at International Conferences*. Springer.

Secondary literature:

1. Paterson, K. *Oxford Grammar for EAP*. Oxford University Press.
2. Authentic materials.
- 3.. Teachers' own materials.

9. Other remarks

Additional remarks, comments, (e.g., language of the course)

The course is conducted in English.