COURSE CARD

1. Basic information

Course name in English:	Emerging trends in contemporary urban theory and practice
Course name in Polish:	Nowe trendy w teorii i praktyce współczesnej urbanistyki
Number of hours:	30
Type of course:	Elective course
Form of course:	seminar
Code of course:	
Course leader:	Dr hab. inż. arch. Magdalena Belof, Prof. PWr *Title Name Surname*
Faculty of the course leader:	W1 Faculty of Architecture
Email address of the course leader:	

Scientific discipline(s) assigned to the course (doctoral students representing the marked disciplines can participate in the course):		
	Architecture and urban planning	☒
	Automation, electronic, electrical engineering and space technologies	☐
	Information and communication technology	☐
	Biomedical engineering	☐
	Chemical engineering	☐
	Civil engineering, geodesy and transport	☐
	Materials engineering	☐
	Mechanical engineering	☐
	Environmental engineering, mining, and energy	☐
	Mathematics	☐
	Chemical sciences	☐
	Physical sciences	☐
	Management and quality studies	☐

2. Objectives

 The fundamental aim of the course is to increase knowledge of established paradigms as well as emerging issues in urban theory and practice at the turn of the 20th and 21st century with a special emphasis on urban intellectual history. The debate will allow a broad scope of themes such as resilient cities, urban ecology, urban future in the era of the Anthropocene, futuristic urban concepts, global aspects of urbanisation, urban polarisation and inequality, democracy in planning decision making, society and nation specificities, etc. Through literature studies, presentations, and moderated group discussion, the students will deepen their theoretical understanding of cities, urbanisation, and spatial development. The additional goal of the seminar is to understand the substance and structure of the academic texts, and development of own argumentation.

3. Content
Detailed information about the course content, including topics and form of classes.

No.	Topic	Number of hours	Form of classes
1	Introduction. Presentation of the topic and purpose of the course. Joint discussion on participants interest, tailoring the course to the participant's interests and discussion on individual themes' proposals	2	seminar
2	Lecturer or invited guest presentation. Critical discussion. Presentation and acceptance of individual themes.	2	seminar
3	Lecturer or invited guest presentation. Critical discussion. Individual themes and papers development.	2	seminar
4	Lecturer or invited guest presentation. Critical discussion. Individual themes and papers development.	2	seminar
5	Participant presentation. Critical discussion.	2	seminar
6	Participant presentation. Critical discussion.	2	seminar
7	Participant presentation. Critical discussion.	2	seminar
8	Participant presentation. Critical discussion.	2	seminar
9	Participant presentation. Critical discussion.	2	seminar
10	Participant presentation. Critical discussion.	2	seminar
11	Participant presentation. Critical discussion.	2	seminar
12	Participant presentation. Critical discussion.	2	seminar
13	Participant presentation. Critical discussion.	2	seminar
14	Participant presentation. Critical discussion.	2	seminar
15	Papers evaluation. Summing up of the course	2	seminar

4. Prerequisites
List of prerequisites relating to knowledge, skills and other competences for course participants.

  This course is interdisciplinary in nature, and dedicated for all PhD students interested in urban theory and practice, with no specific prerequisites

5. Learning outcomes
List of learning outcomes at level 8 of the Polish Qualifications Framework assigned to the course (mark the learning outcomes in the last column).

Symbol	Learning outcome	
	KNOWLEDGE. Doctoral student knows and understands:	
SzD_W3	the main trends in the development of the scientific or artistic disciplines covered in the curricula;	☒
SzD_W4	research methodology;	☒

SzD_W5	the rules for the dissemination of scientific results, including in open access mode;	☐
SzD_W6	the fundamental dilemmas of modern civilization;	☒
SzD_W7	the legal and ethical conditions of scientific activity;	☐
SzD_W8	the economic and other relevant conditions of scientific activity;	☐
SzD_W9	basic principles of knowledge transfer to the economic and social spheres and commercialisation of results of scientific activity and know-how related to these results.	☐
	SKILLS. Doctoral student is able to:	
SzD_U2	use knowledge from different fields of science or art to creatively identify, formulate and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools, and use them creatively, - draw conclusions on the basis of scientific research; critically analyse and evaluate the results of scientific research, expertise and other creative work and their contribution to knowledge development; transfer the results of scientific activities to the economic and social spheres;	☒
SzD_U3	communicate on specialised topics to the extent that they enable an active participation in the international scientific community;	☒
SzD_U4	disseminate research results, including in popular forms;	☒
SzD_U5	initiate debates and participate in a scientific discourse;	☒
SzD_U6	be able to speak a foreign language at B2 level of the Common European Framework of Reference for Languages to a level that enables them to participate in the international scientific and professional environment;	☐
SzD_U7	plan and implement an individual or collective research or creative activity, including in an international environment;	☒
SzD_U8	independently plan and act for one's own development and inspire and organize the development of others;	☒
SzD_U9	plan classes or groups of classes and implement them using modern methods and tools.	☐
	SOCIAL COMPETENCES. Doctoral student is ready to:	
SzD_K3	fulfilling the social obligations of researchers and creators, initiate public interest activities, thinking and acting in an entrepreneurial way;	☒
SzD_K4	maintaining and developing the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner, - respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection.	☒

6. Evaluation

Short description of the method(s) used to evaluate the learning outcomes assigned to the course, e.g., exam, test, report, presentation, etc.

Evaluation on the basis of: active participation in class discussion based on dedicated readings, excellence of presentations (one or two) of chosen themes, ability of successful moderation of class discussion, quality of one short academic paper

7. Teaching methods
Short description of the teaching methods used during the course, e.g., multimedia presentation, discussion, literature studies, developing written documents, own work, etc.

The methodological approach chosen for the course entails a rigorous emphasis on intensive critical reading and meticulous exploration of a diverse array of academic and non-academic sources (media, legal acts, etc.). This method is designed to develop robust argumentative skills through interactive discussions that dive into the complexities of the subject matter. Furthermore, the integration of multimodal presentation techniques along with the refinement of academic writing proficiency will enrich the learning experience, fostering comprehension and effective communication within the academic discourse.

8. Literature
List of primary and secondary literature used to prepare the course and including additional knowledge for participants, e.g., books, textbooks, research papers, standards, web pages, etc.

The readings list will be composed individually in each year, immediately after course launch, and will include books, book chapters, and articles recommended by lecturer and students according to specific profile of a curse and chosen themes in particular time. Most of the readings will be available through BG PWR or other open resources. Some readings might not be available online and will be provided by a lecturer or shared among students.

9. Other remarks
Additional remarks, comments, (e.g., language of the course)

The course will be basically run in class, with incidental, on requests, possibilities for online meetings. The basic language will be English.