



## COURSE CARD

### 1. Basic information

Course name in English:	Planning in socio-political perspective	
Course name in Polish:	Planowanie w perspektywie społeczno-politycznej	
Number of hours:	30	
Type of course:	Elective course	
Form of course:	mixed forms (combination of lecture, seminar and laboratory)	
Code of course:	AUQ100297W/W01ARU-SD0011W	
Course leader:	dr hab. inż. arch. Magdalena Belof, <i>Title Name Surname</i>	
Faculty of the course leader:	W1 Faculty of Architecture	
Email address of the course leader:	magdalena.belof@pwr.edu.pl	
Scientific discipline(s) assigned to the course (doctoral students representing the marked disciplines can participate in the course):	Architecture and urban planning	<input checked="" type="checkbox"/>
	Automation, electronic, and electrical engineering	<input type="checkbox"/>
	Information and communication technology	<input checked="" type="checkbox"/>
	Biomedical engineering	<input type="checkbox"/>
	Chemical engineering	<input type="checkbox"/>
	Civil engineering and transport	<input checked="" type="checkbox"/>
	Mechanical engineering	<input type="checkbox"/>
	Environmental engineering, mining, and energy	<input checked="" type="checkbox"/>
	Mathematics	<input type="checkbox"/>
	Chemical sciences	<input type="checkbox"/>
	Physical sciences	<input type="checkbox"/>
	Management and quality studies	<input checked="" type="checkbox"/>

### 2. Objectives

C1 Understand and contextualize the major ideas, values and ideologies forming and influencing modern urban planning (e.g., modernism, utopianism, sustainability, social equity)

C2 Define, contrast and place the major styles of planning (comprehensive, incremental, advocacy, communicative,) in their political-economic historical context.

C3 Place urban planning in its professional context relative to adjacent fields (architecture, public policy, geography, sociology, economics, environmental studies) and actors (planners, society, politicians)

### 3. Content

*Detailed information about the course content, including topics and form of classes.*

No.	Topic	Number of hours	Form of classes
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1	Introduction to the course. Requirements. The roots of modern planning. Planning as a profession. What planners do? Scope of the lecture, pass conditions, literature.	1	lecture
2	The roots of modern planning: Big plans for the reconstruction of the 19 <sup>th</sup> century. Haussmann, City Beautiful Movement, The Great Utopias of the 20th Century (Garden City, Le Corbusier, Wright) - planning response to the problems of an industrial city in the 19th century and modernist roots of the contemporary urban planning and design process.	2	lecture
3	Justification for planning and its critiques. Planning domains in a market economy. Dilemmas in planning. Outline of the main planning traditions. Rational planning and its criticism.	2	lecture
4	Public interest and critical planning traditions. Participatory planning. Local communities in the planning process. Actors, networks, institutions in urban planning.	2	lecture
5	Contemporary ideas and leitmotifs in urban planning: sustainability, globalization, climate change, migrations, suburbia, exurbia and megacities	2	lecture
6	Urban megaprojects as a reflection of the power play in city planning	2	lecture
7	Understanding of equity and justice in urban planning	2	lecture
8	Critical overview of Polish planning system in historical and socio-economic perspective.	2	lecture
9	Introduction to the course. Requirements. Pass conditions	1	seminar
10	Student's papers proposals. Discussion.	2	seminar
11	Presentation of students papers. Discussion	2	seminar
12	Presentation of students papers. Discussion	2	seminar
13	Presentation of students papers. Discussion	2	seminar
14	Presentation of students papers. Discussion	2	seminar
15	Presentation of students papers. Discussion	2	seminar
16	Summing up the course. General debate.	2	seminar

#### 4. Prerequisites

*List of prerequisites relating to knowledge, skills and other competences for course participants.*

General orientation and interest of contemporary politics and societal change

#### 5. Learning outcomes

*List of learning outcomes at level 8 of the Polish Qualifications Framework assigned to the course (mark the learning outcomes in the last column).*

Symbol	Learning outcome	
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<i>KNOWLEDGE. Doctoral student knows and understands:</i>		
SzD_W3	the main trends in the development of the scientific or artistic disciplines covered in the curricula;	<input checked="" type="checkbox"/>
SzD_W4	research methodology;	<input checked="" type="checkbox"/>
SzD_W5	the rules for the dissemination of scientific results, including in open access mode;	<input type="checkbox"/>
SzD_W6	the fundamental dilemmas of modern civilization;	<input checked="" type="checkbox"/>
SzD_W7	the legal and ethical conditions of scientific activity;	<input type="checkbox"/>
SzD_W8	the economic and other relevant conditions of scientific activity;	<input type="checkbox"/>
SzD_W9	basic principles of knowledge transfer to the economic and social spheres and commercialisation of results of scientific activity and know-how related to these results.	<input type="checkbox"/>
<i>SKILLS. Doctoral student is able to:</i>		
SzD_U2	use knowledge from different fields of science or art to creatively identify, formulate and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools, and use them creatively, - draw conclusions on the basis of scientific research; critically analyse and evaluate the results of scientific research, expertise and other creative work and their contribution to knowledge development; transfer the results of scientific activities to the economic and social spheres;	<input type="checkbox"/>
SzD_U3	communicate on specialised topics to the extent that they enable an active participation in the international scientific community;	<input checked="" type="checkbox"/>
SzD_U4	disseminate research results, including in popular forms;	<input type="checkbox"/>
SzD_U5	initiate debates and participate in a scientific discourse;	<input checked="" type="checkbox"/>
SzD_U6	be able to speak a foreign language at B2 level of the Common European Framework of Reference for Languages to a level that enables them to participate in the international scientific and professional environment;	<input type="checkbox"/>
SzD_U7	plan and implement an individual or collective research or creative activity, including in an international environment;	<input checked="" type="checkbox"/>
SzD_U8	independently plan and act for one's own development and inspire and organize the development of others;	<input checked="" type="checkbox"/>
SzD_U9	plan classes or groups of classes and implement them using modern methods and tools.	<input type="checkbox"/>
<i>SOCIAL COMPETENCES. Doctoral student is ready to:</i>		
SzD_K3	fulfilling the social obligations of researchers and creators, initiate public interest activities, thinking and acting in an entrepreneurial way;	<input checked="" type="checkbox"/>
SzD_K4	maintaining and developing the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner, - respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection.	<input checked="" type="checkbox"/>



## 6. Evaluation

*Short description of the method(s) used to evaluate the learning outcomes assigned to the course, e.g., exam, test, report, presentation, etc.*

Lecture: active participation in classes basing on lectures and recommended reading materials.  
Seminar: a) paper submission b) oral presentation and managing debate in class.

## 7. Teaching methods

*Short description of the teaching methods used during the course, e.g., multimedia presentation, discussion, literature studies, developing written documents, own work, etc.*

Lecture with elements of interactive debate, critical reading, multimedia presentations, paper writing

## 8. Literature

*List of primary and secondary literature used to prepare the course and including additional knowledge for participants, e.g., books, textbooks, research papers, standards, web pages, etc.*

### **PRIMARY LITERATURE:**

- [1] Selected papers/chapters from journals/books, recommended by teacher.
- [2] Campbell, S. and Fainstein, S. 2003. *Readings in planning theory*. Blackwell Publishing
- [3] Campbell, S. and Fainstein, S. (2005) *Readings in urban theory*. Blackwell Publishing
- [4] Gunder, M. and Madanipour, A. (2019) *The Routledge Handbook of Planning Theory*

### **SECONDARY LITERATURE:**

- [5] Goldstein, B. i Butler, W. (2010). Expanding the Scope and Impact of Collaborative Planning. *Journal of the American Planning Association*, Spring 2010, Vol. 76, No. 2
- [6] Friedmann, J. (1987) *Planning in the public domain*. Princeton University Press
- [7] Allmendinger, P., (2002) *Planning Theory*. Palgrave

## 9. Other remarks

*Additional remarks, comments, (e.g., language of the course)*