



COURSE CARD

1. Basic information

Course name in English:	Research grants as part of the development of the research workshop	
Course name in Polish:	Granty badawcze jako element rozwoju warsztatu naukowego	
Number of hours:	15	
Type of course:	Elective course	
Form of course:	seminar	
Code of course:	AUQ100457S/ W01ARU-SD0158S	
Course leader:	Prof. dr hab. inż. arch. Ewa Łuzyniecka, dr hab. inż. Łukasz Damurskii	
Faculty of the course leader:	W1 Faculty of Architecture	
Email address of the course leader:	ewa.luzyniecka@pwr.edu.pl lukasz.damurski@pwr.edu.pl	
Scientific discipline(s) assigned to the course (doctoral students representing the marked disciplines can participate in the course):	Architecture and urban planning	<input checked="" type="checkbox"/>
	Automation, electronic, and electrical engineering	<input type="checkbox"/>
	Information and communication technology	<input type="checkbox"/>
	Biomedical engineering	<input type="checkbox"/>
	Chemical engineering	<input type="checkbox"/>
	Civil engineering and transport	<input type="checkbox"/>
	Mechanical engineering	<input type="checkbox"/>
	Environmental engineering, mining, and energy	<input type="checkbox"/>
	Mathematics	<input type="checkbox"/>
	Chemical sciences	<input type="checkbox"/>
	Physical sciences	<input type="checkbox"/>
	Management and quality studies	<input type="checkbox"/>

2. Objectives

Preparation of doctoral students to develop grant applications

3. Content

Detailed information about the course content, including topics and form of classes.

No.	Topic	Number of hours	Form of classes
1	Scientific grants as an important element of the work of a modern scientist.	1	seminar
2	Searching for a grant for yourself . Competitions : of the Ministry of Science and Higher Education (MNiSW), of the National Science Center (NCN)' of the	2	seminar



	Foundation for Polish Science (FNP), of the National Center for Research and Development (NCBiR).		
3	Formulation of the application: analysis of the requirements.	1	seminar
4	Achievements: how to best describe and document the achievements of the project manager?	1	seminar
5	Description of project issues: purpose, meaning, work plan and methodology.	1	seminar
6	Reviewer's rating: basics of the review and questions asked.	1	seminar
7	How to write a summary, short description and detailed description. Who is assessing them?	2	seminar
8	Cost estimate: How do you calculate salary costs, equipment and other direct costs - which costs are included in direct costs?	2	seminar
9	Filling out the application in OSF and coordinating the application process: examples of proven techniques	2	
10	General practical notes related to the implementation of the research project	2	

4. Prerequisites

List of prerequisites relating to knowledge, skills and other competences for course participants.

Specified research topics related to the development of a doctorate

5. Learning outcomes

List of learning outcomes at level 8 of the Polish Qualifications Framework assigned to the course (mark the learning outcomes in the last column).

Symbol	Learning outcome	
	<i>KNOWLEDGE. Doctoral student knows and understands:</i>	
SzD_W3	the main trends in the development of the scientific or artistic disciplines covered in the curricula;	<input type="checkbox"/>
SzD_W4	research methodology;	<input type="checkbox"/>
SzD_W5	the rules for the dissemination of scientific results, including in open access mode;	<input checked="" type="checkbox"/>
SzD_W6	the fundamental dilemmas of modern civilization;	<input type="checkbox"/>
SzD_W7	the legal and ethical conditions of scientific activity;	<input checked="" type="checkbox"/>
SzD_W8	the economic and other relevant conditions of scientific activity;	<input checked="" type="checkbox"/>
SzD_W9	basic principles of knowledge transfer to the economic and social spheres and commercialisation of results of scientific activity and know-how related to these results.	<input type="checkbox"/>
	<i>SKILLS. Doctoral student is able to:</i>	



SzD_U2	use knowledge from different fields of science or art to creatively identify, formulate and innovatively solve complex problems or perform research tasks, in particular: - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools, and use them creatively, - draw conclusions on the basis of scientific research; critically analyse and evaluate the results of scientific research, expertise and other creative work and their contribution to knowledge development; transfer the results of scientific activities to the economic and social spheres;	<input checked="" type="checkbox"/>
SzD_U3	communicate on specialised topics to the extent that they enable an active participation in the international scientific community;	<input checked="" type="checkbox"/>
SzD_U4	disseminate research results, including in popular forms;	<input checked="" type="checkbox"/>
SzD_U5	initiate debates and participate in a scientific discourse;	<input type="checkbox"/>
SzD_U6	be able to speak a foreign language at B2 level of the Common European Framework of Reference for Languages to a level that enables them to participate in the international scientific and professional environment;	<input type="checkbox"/>
SzD_U7	plan and implement an individual or collective research or creative activity, including in an international environment;	<input type="checkbox"/>
SzD_U8	independently plan and act for one's own development and inspire and organize the development of others;	<input type="checkbox"/>
SzD_U9	plan classes or groups of classes and implement them using modern methods and tools.	<input type="checkbox"/>
<i>SOCIAL COMPETENCES. Doctoral student is ready to:</i>		
SzD_K3	fulfilling the social obligations of researchers and creators, initiate public interest activities, thinking and acting in an entrepreneurial way;	<input checked="" type="checkbox"/>
SzD_K4	maintaining and developing the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner, - respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection.	<input checked="" type="checkbox"/>

6. Evaluation

Short description of the method(s) used to evaluate the learning outcomes assigned to the course, e.g., exam, test, report, presentation, etc.

There will be two measures used for evaluation of the PhD students' performance: (1) attending a training/workshop organized by one of the research funding institutions and (2) preparing an individual plan for applying for research grants in the next 6 months

7. Teaching methods

Short description of the teaching methods used during the course, e.g., multimedia presentation, discussion, literature studies, developing written documents, own work, etc.

Lectures will be used as a starting point for a discussion during the classes. Own home work will include searching through the available research funding programs, attending a training/workshop organized by one of the research funding institutions as well as writing an individual plan for applying for research grants in the next 6 months



8. Literature

List of primary and secondary literature used to prepare the course and including additional knowledge for participants, e.g., books, textbooks, research papers, standards, web pages, etc.

PRIMARY LITERATURE:

1. Poradnik RMN „Jak napisać wniosek o finansowanie badań naukowych?” (<http://rmn.org.pl/publikacje/>)
2. "Poradnik . Jak złożyć dobry wniosek do NCN" (<https://www.slideshare.net> > poradnik-jak-zlozycdobrywniosekdoncn).
3. "[Wnioski grantowe bez tajemnic](https://bobn.po.opole.pl)" (<https://bobn.po.opole.pl> > images > przewodniki > wnioski grantowe bez.)
4. "[Jak napisać wniosek o finansowanie badań naukowych](http://www.ifa.filg.uj.edu.pl)" (www.ifa.filg.uj.edu.pl > documents)
5. „Ten simple rules for getting grants” P.E.BourneiL.M.Chalupa
PLoSComput Biol. 2006 Feb;2(2):e12.
6. „Writing a good grant proposal” S.P.JonesiA.Bundy(<http://research.microsoft.com/en-us/um/people/simonpj/papers/Proposal.html>)

SECONDARY LITERATURE

1. NSF's Guide for Proposal Writing” (<http://www.nsf.gov/pubs/1998/nsf9891/nsf9891.htm#advice>)
2. „NIH's Grant Writing Tips Sheets” (https://grants.nih.gov/grants/grant_tips.htm)
„HFSP's „Art of Grantmanship”
(<http://www.hfsp.org/funding/art-grantsmanship>)

9. Other remarks

Additional remarks, comments, (e.g., language of the course)

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