

# **COURSE CARD**

### 1. Basic information

Course name in English:	A1+ French Language 30h	
Course name in Polish:	Język francuski A1+ 30	
Number of hours:	30	
Type of course:	Language course	
Form of course:	Language course	
Code of course:	SJO000-SD00020C	
Course leader:	Ewa Dmowska, MA	
Faculty of the course leader:	The Department of Foreign Languages	
Email address of the course leader:	ewa.dmowska@pwr.edu.pl	
Scientific discipline(s) assigned to	Architecture and urban planning	$\boxtimes$
the course (doctoral students representing the marked	Automation, electronic, electrical engineering and space technologies	
disciplines can participate in the course):	Information and communication technology	$\boxtimes$
	Biomedical engineering	$\boxtimes$
	Chemical engineering	$\boxtimes$
	Civil engineering, geodesy and transport	$\boxtimes$
	Materials engineering	$\boxtimes$
	Mechanical engineering	$\boxtimes$
	Environmental engineering, mining, and energy	$\boxtimes$
	Mathematics	$\boxtimes$
	Chemical sciences	$\boxtimes$
	Physical sciences	$\boxtimes$
	Management and quality studies	$\boxtimes$

#### 2. Objectives

- 1. Continuation of introduction to French pronunciation, intonation and accent.
- 2.Continuation of introduction to basic contents and linguistic means concerning everyday life and basic inter cultural issues.
- 3.Developing basic linguistic functions: understanding of spoken and written statements, speaking, reading and writing.
- 4. Introducing the student to self-study of the French language.

#### 3. Content

Detailed information about the course content, including topics and form of classes.

No.	Торіс	Number of	Form of classes
		hours	



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			Ι.
1	French words and expressions known for the students	2	Language course
	in Polish language. Alphabet, spelling, basic principles		
	of pronunciation, stress and graphic signs – exercises		
	in reading, basic abbreviations: (TGV, SNCF, RER,)		
2,3	Polite forms (greeting, asking about self-feeling,	4	Language course
	introducing yourself,		
	thanking, saying goodbye)		
	Addressing "you", "sir", "madam". (tu / vous).		
	Form c'est Expressions used at the classes.		
	Abbreviations: M., Mme, Mlle.		
4.5	Question: comment?		
4,5	Presenting and speaking about yourself, (name,	4	Language course
	surname, nationality, city, country, marital status, job,		
	direction of studies). Personal pronouns of the		
	subject. (je, tu, il, elle, nous, vous, ils, elles). Stressed		
	pronouns moi, toi, vous. Feminine, plural of nouns and		
	adjectives Irregular verb être, and regular verbs of		
	the 1st group: habiter, parler, étudier, travailler also		
	the reflexive one s'appeler. Intonation question.		
6,7	Question	4	
0,7	Restaurant (meals, dishes, ordering meals) Irregular verb avoir. Indefinite articles (un, une, des). Amount	4	Language course
	expressions and particular articles. Negation nepas /		
	nepas de Preposition pour and avec + stressed		
	personal pronouns. The form voilà. Polite form of the		
	verb vouloir ( je voudrais). Numerals 1-20.		
8	French cuisine. Questions qu'est-ce que c'est? / c'est	2	Language course
0	quoi ? C'est / Ce sont. Construction il y a / il n'y a pas	2	Lunguage course
	de		
9,10	Presenting your preferences and priorities. Verbs of	4	Language course
-, -	the 1st group. aimer, adorer, détester, préférer.		
	Definite articles (le, la, l', les). Intonation question		
11	Family Adjective possessive pronouns	2	
12	Everyday life – ways of spending leisure time. Verbs:	2	Language course
	regarder, écouter, chanter, travailler, lire, écrire.		
	Question by inversion.		
13	Revision and comprehension check.	2	Language course
14	Final test	2	Language course
15	Discussing the results of the final test. Course	2	Language course
	summary. Crediting grades.		

## 4. Prerequisites

List of prerequisites relating to knowledge, skills and other competences for course participants.

Level A1 in French according to the Common European Framework of Reference for Languages

#### 5. Learning outcomes



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*List of learning outcomes at level 8 of the Polish Qualifications Framework assigned to the course (mark the learning outcomes in the last column).* 

Symbol	Learning outcome	
	KNOWLEDGE. Doctoral student knows and understands:	
SzD_W3	the main trends in the development of the scientific or artistic disciplines covered	
	in the curricula;	
SzD_W4	research methodology;	
SzD_W5	the rules for the dissemination of scientific results, including in open access	
	mode;	
SzD_W6	the fundamental dilemmas of modern civilization;	
SzD_W7	the legal and ethical conditions of scientific activity;	
SzD_W8	the economic and other relevant conditions of scientific activity;	
SzD_W9	basic principles of knowledge transfer to the economic and social spheres and	
	commercialisation of results of scientific activity and know-how related to these	
	results.	
	SKILLS. Doctoral student is able to:	
SzD_U2	use knowledge from different fields of science or art to creatively identify,	
	formulate and innovatively solve complex problems or perform research tasks, in	
	particular:	
	- define the purpose and subject of scientific research, formulate a research	
	hypothesis,	
	<ul> <li>develop research methods, techniques and tools, and use them creatively,</li> <li>draw conclusions on the basis of scientific research;</li> </ul>	
	critically analyse and evaluate the results of scientific research, expertise and	
	other creative work and their contribution to knowledge development;	
	transfer the results of scientific activities to the economic and social spheres;	
SzD_U3	communicate on specialised topics to the extent that they enable an active	X
-	participation in the international scientific community;	
SzD_U4	disseminate research results, including in popular forms;	
SzD_U5	initiate debates and participate in a scientific discourse;	
SzD_U6	be able to speak a foreign language at B2 level of the Common European	
	Framework of Reference for Languages to a level that enables them to participate	
	in the international scientific and professional environment;	
SzD_U7	plan and implement an individual or collective research or creative activity, including in an international environment;	
SzD_U8	independently plan and act for one's own development and inspire and organize	
	the development of others;	
SzD_U9	plan classes or groups of classes and implement them using modern methods and	
	tools.	
	SOCIAL COMPETENCES. Doctoral student is ready to:	
SzD_K3	fulfilling the social obligations of researchers and creators, initiate public interest	
	activities, thinking and acting in an entrepreneurial way;	<u> </u>
SzD_K4	maintaining and developing the ethos of research and creative environments,	
	including:	



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- carrying out scientific activities in an independent manner,	
- respecting the principle of public ownership of research results, taking into	
account the principles of intellectual property protection.	

#### 6. Evaluation

Short description of the method(s) used to evaluate the learning outcomes assigned to the course, e.g., exam, test, report, presentation, etc.

- 1. Assessment of active participation in classes.
- 2. Tests written during the semester.

3. Final test checking the language activities practiced during the classes as part of the student's own work in accordance with the program of the course being implemented.

4. Assessment of work in pairs and groups

### 7. Teaching methods

Short description of the teaching methods used during the course, e.g., multimedia presentation, discussion, literature studies, developing written documents, own work, etc.

- 1. Course book for general language
- 2. Teacher's own didactic materials
- 3.Grammar and lexical tasks and exercises
- 4. Materials and tasks with the use of audiovisual tools and internet platforms
- 5.Dictionaries, maps
- 6.Consultations
- 7. IT tools: MS Teams, ZOOM, ePortal

#### 8. Literature

*List of primary and secondary literature used to prepare the course and including additional knowledge for participants, e.g., books, textbooks, research papers, standards, web pages, etc.* 

PRIMARY LITERATURE:

1. Claire Miquel – Vite et bien 1, unités 1-4

#### SECONDARY LITERATURE:

- 1. Michèle Barféty, Patricia Beaujouin Compétences A1 compréhension orale et écrite
- 2. Claire Miquel Grammaire progressive du français, niveau débutant
- 3. Claire Miquel Communication progressive du français, niveau débutant
- 4. Sylvie Poisson-Quinton Grammaire expliqué du français
- 5. Reine Mimran Vocabulaire expliqué du français, niveau débutant
- 6. Anne Akyüz Exercices de grammaire en contexte, niveau débutant
- 7. Anne Akyüz Exercices d'oral en contexte, niveau débutant
- 8. Virtual Learning Environment (<u>www.wsn.sjo.pwr.edu.pl</u>):
- General language: French language A1 materials for self studying;
- Specialistic language: French language A1 materials for classwork and self-study

#### 9. Other remarks

Additional remarks, comments, (e.g., language of the course)



Language of the course: Polish/English (depending on the participants' needs)