DOCTORAL SCHOOL OF WROCŁAW UNIVERSITY OF SCIENCE AND TECHNOLOGY

SUPERVISOR DECLARING/CONDUCTING COURSE: Jacek Kasperski, PhD, DSc
DEPARTMENT: Faculty of Mechanical and Power Engineering
SCIENTIFIC DISCIPLINE: environmental engineering, mining and energy

COURSE CARD

Course name in Polish: Sposoby graficznej prezentacji wyników badań naukowych
Course name in English: Metods of graphical presentation of results of scientific research
Course language: polish/ ~~english~~

The course is intended for all PhD students: YES / ~~NO~~
~~1) BASIC COURSE~~
2) SPECIALIST COURSE
~~3) SEMINAR~~
~~4) HUMANISTIC COURSE~~
~~5) LANGUAGE~~
~~6) RESEARCH SKILLS~~

Subject code: IGQ100228W

* delete as applicable

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	Lecture	Foreign language course	Seminar	Mixed forms
Number of hours of organized classes in university (ZZU)	15			
Grading	exam			

PREREQUISITES RELATING TO KNOWLEDGE, SKILLS AND OTHER COMPETENCES
no prerequisites

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COURSE OBJECTIVES
C1 - Familiarizing students with the recommendations and common mistakes in PowerPoint presentations
C2 - Familiarizing students with the basics of perceiving differences and ways of distinguishing
C3- Familiarizing students with the properties and purpose of different types of graphs
C4 - Familiarizing students with the methods of color coding

PROGRAM CONTENTS

Form of classes		Number of hours
Le1	Introduction, presentations on a projector - good manners, typical mistakes	2

Le2	The basics of perceiving differences, an introduction to highlighting	2
Le3	Distinguishing by shape, size, saturation, color, texture density	2
Le4	Types of charts	4
Le5	Difficult chart cases	2
Le6	Color and its coding	3
	Total hours	15

TEACHING TOOLS USED
N1. informative lecture N2. consultation

ACHIEVED SUBJECT LEARNING OUTCOMES

Type of learning outcome	Code of learning outcome	Assessment of learning outcome
knowledge	P8S_WG	has an advanced knowledge fundamental to a field relevant to his/her research, including the most advanced methods of research and verification of results achieved
skills	P8S_UW	is able to creatively interpret the results obtained and to search for their application

PRIMARY AND SECONDARY LITERATURE

PRIMARY LITERATURE:

[1] E.R. Tufte, *The Cognitive Style of PowerPoint: Pitching Out Corrupts Within*, Graphics Press LLC, Cheshirte, Connecticut, 2006

SECONDARY LITERATURE:

[2] R.C. Gonzalez, R.E. Woods, *Digital Image Processing*, Prentice Hall, New Jersey 2002
[3] A.Cairo, The Functional Art: *An introduction to information graphics and visualization (Voices That Matter)*, New Riders, Berkeley 2013
[4] F.C.Frankel, A.H. DePace, *Visual Strategies*, Yale University Press, London 2012
[5] J.Bertin, *Semiology of Graphics: Diagrams, Networks, Maps*, The University of Wisconsin Press, Madison, 2011
[6] S.Few, *Show Me the Numbers: Designing Tables and Graphs to Enlighten*, Analytics Press, Burlingame, California 2012
[7] E.R. Tufte, *The Visual Display of Quantitative Information*, Graphics Press LLC, Cheshirte, Connecticut 2014
[8] S.Few, *Now You See It: Simple Visualization Techniques for Quantitative Analysis*, Analytics Press, Oakland, California 2009
[9] C.Ware, *Information Visualization, Perception for design*, Elsevier, Waltham, 2013

SUBJECT SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)

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