

DOCTORAL SCHOOL OF WROCLAW UNIVERSITY OF SCIENCE AND TECHNOLOGY

SUPERVISOR/TEAM/ DECLARING/CONDUCTING COURSE: dr hab.inż. arch Magdalena Belof
 DEPARTMENT of Urban Design and Settlement Processes

COURSE CARD

Course name in Polish: Planowanie w perspektywie socjopolitycznej

Course name in English: Planning in sociopolitical perspective

Course language English*

University-wide general course type*:

Specialized courses for PhD students receiving education in discipline*: **Architecture and Urban Planning**

1) specialized course in discipline: **Architecture and Urban Planning**

2) interdisciplinary course in the field of several disciplines:

3) seminar in discipline or interdisciplinary:

Subject code: AUQ100151W

* delete as applicable

	Lecture	Foreign language course	Seminar	Mixed forms
Number of hours of organized classes in university (ZZU)	15		15	
Grading	Exam		Paper submission and oral presentation	
Number of ECTS points				

PREREQUISITES RELATING TO KNOWLEDGE, SKILLS AND OTHER COMPETENCES

1. No specific prerequisites

COURSE OBJECTIVES

C1 Understand and contextualize the major ideas, values and ideologies forming and influencing modern urban planning (e.g., modernism, utopianism, sustainability, social equity)

C2 Define, contrast and place the major styles of planning (comprehensive, incremental, advocacy, communicative,) in their political-economic historical context.

C3 Place urban planning in its professional context relative to adjacent fields (architecture, public policy, geography, sociology, economics, environmental studies) and actors (planners, society, politicians)

C4 Discussing problems and dilemmas and ethical issues related to planning in neoliberal reality.

PROGRAM CONTENTS

DOCTORAL SCHOOL OF WROCLAW UNIVERSITY OF SCIENCE AND TECHNOLOGY

Form of classes – lecture (Lec)		Number of hours
Lec1	Introduction to the course. Requirements. The roots of modern planning. Planning as a profession. What planners do? Scope of the lecture, pass conditions, literature.	1
Lec2	The roots of modern planning: Big plans for the reconstruction of the 19 th century. Haussmann, City Beautiful Movement, The Great Utopias of the 20th Century (Garden City, Le Corbusier, Wright) - planning response to the problems of an industrial city in the 19th century and modernist roots of the contemporary urban planning and design process.	2
Lec3	Justification for planning and its critiques. Planning domains in a market economy. Dilemmas in planning. Outline of the main planning traditions. Rational planning and its criticism.	2
Lec4	Public interest and critical planning traditions. Participatory planning. Local communities in the planning process. Actors, networks, institutions in urban planning. Flexibility and complexity.	2
Lec5	Contemporary ideas and leitmotifs in urban planning: sustainability, globalization, climate change, migrations, suburbia, exurbia and megacities	2
Lec6	The changing urban cultures, design and forms. Urban transformations.	2
Lec7	Contemporary practices in planning as a response to urban complexity	2
Lec8	Critical overview of Polish planning system in historical and socio-economic perspective.	2
Total hours:		15

Form of classes – seminar (Sem)		Number of hours
Sem1	Introduction to the course. Requirements. Pass conditions	1
Sem2	Student's papers proposals. Discussion.	2
Sem3	Presentation of students papers. Discussion	2
Sem4	Presentation of students papers. Discussion	2
Sem5	Presentation of students papers. Discussion	2
Sem6	Presentation of students papers. Discussion	2
Sem7	Presentation of students papers. Discussion	2
Sem8	Summing up the course. General debate.	2
Total hours:		15

TEACHING TOOLS USED
N1. Lecture with elements of interactive debate N2. Power Point Presentations N3. Paper writing N4. Critical reading

ACHIEVED SUBJECT LEARNING OUTCOMES		
Type of learning outcome	Code of learning outcome	Assessment of learning outcome
Knowledge	P8U_W	Student is able to write of concise, critical essays that integrate substantive engagement of the literature (with

**DOCTORAL SCHOOL OF WROCLAW UNIVERSITY OF SCIENCE AND
TECHNOLOGY**

		proper citations), cumulatively building an analytical narrative, and thoughtful reflection
Knowledge	P8S_WG	Student has knowledge at an advanced level of premises and principles of operation of various planning models and their meaning in the public domain
Knowledge	P8S_WK	Student understands contemporary trends and challenges for the development of the economy and society for planning and urban design.
Skills	P8S_UW	Student is able to creatively interpret, critically analyze and evaluate the scientific works and their contribution to knowledge development.
Skills	P8S_UK	Student is able to prepare and present an oral and multimedia presentation in English on the implementation of the research and to lead a discussion on the presented presentation.
Social competence	P8S_KKK	Student is aware of the role of cooperation, in the process of research and analysis of the results obtained

PRIMARY AND SECONDARY LITERATURE
<p><u>PRIMARY LITERATURE:</u></p> <p>[1] Campbell, S. and Fainstein, S. 2003. <i>Readings in planning theory</i>. Blackwell Publishing [2] Campbell, S. and Fainstein, S. (2005) <i>Readings in urban theory</i>. Blackwell Publishing [3] Gunder, M. and Madanipour, A. (2019) <i>The Routledge Handbook of Planning Theory</i></p> <p><u>SECONDARY LITERATURE:</u></p> <p>[4] Goldstein, B. i Butler, W. (2010). Expanding the Scope and Impact of Collaborative Planning. Journal of the American Planning Association, Spring 2010, Vol. 76, No. 2 [5] Friedmann, J. (1987) <i>Planning in the public domain</i>. Princeton University Press [6] Allmendinger, P., (2002) <i>Planning Theory</i>. Palgrave [7] Selected papers from urban planning journals, recommended by teacher.</p>
SUBJECT SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)
<p>Magdalena Belof magdalena.belof@pwr.edu.pl</p>