

DOCTORAL SCHOOL OF WROCLAW UNIVERSITY OF SCIENCE AND TECHNOLOGY

SUPERVISOR/TEAM/ DECLARING/CONDUCTING COURSE: prof. dr hab. arch. Marzanna Jagiełło; dr hab. sztuki Karolina Jaklewicz, prof. szkoły; dr hab. arch. Leszek Maluga, prof. szkoły; dr inż. arch. Bogusław Wowrzeczka;

DEPARTMENT Architecture

COURSE CARD

Course name in Polish: Czy architektura jest sztuką? Współczesne powinowactwa architektury i sztuk wizualnych

Course name in English: Is architecture an art? Modern affinities between architecture and visual arts

Course language Polish / ~~English~~*

Specialized courses for PhD students receiving education in discipline*:

1) specialized course in discipline:

2) **interdisciplinary course in the field of several disciplines: architecture and urban planning, history of art**

3) seminar in discipline or interdisciplinary:

Subject code: AUQ100148W

* delete as applicable

	Lecture	Foreign language course	Seminar	Mixed forms
Number of hours of organized classes in university (ZZU)	15		15	
Grading	Exam	Exam	Oral presentation	Exam, inspection, evaluation classes

PREREQUISITES RELATING TO KNOWLEDGE, SKILLS AND OTHER COMPETENCES

1. No prerequisites

COURSE OBJECTIVES

C1 To acquaint students with the basic trends in contemporary art and their relationships (affinity, dependencies, interactions) with architecture.

C2 To acquaint students with the basic trends in contemporary art and their relationships (affinity, dependencies, interactions) with architecture.

PROGRAM CONTENTS

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Form of classes – lecture (Lec)		Number of hours
Lec1	Introduction: Is architecture art?	1
Lec2	Modern art manifestations part 1. (cubism, constructivism, minimalism, abstractionism, suprematism)	1
Lec3	Modern art manifestations part 2. (abstractionism, suprematism)	1
Lec4	Modern art manifestations part 3. (pop-art, conceptualism)	1
Lec5	Modern art manifestations part 4. (performance, happening,)	1
Lec6	Modern art manifestations part 5. (installation, kinetic sculpture)	1
Lec7	Modern art manifestations part 6. (environment, land art, site-specific)	1
Lec8	Modern art manifestations part 7. (urban art project)	1
Lec9	Modern art manifestations part 8. (street art)	1
Lec10	Concepts architecture parlante and Gesamtkunstwerk,	1
Lec11	Architecture as the subject of pictorial representation (painting, graphics, photography, film); "Paper architecture" (E.-L. Boulée et al.),	1
Lec12	Visionary architecture	1
Lec13	Architecture and art exhibitions (museum architecture) / art of architectural exhibitions; museums of architecture	1
Lec14	Architectural sculpture / architectural sculpture / architecture as a sculpture	1
Lec15	"Art in Architecture" (Kunst am Bau)	1
Total hours:		15

Form of classes – seminar (Sem)		Number of hours
Sem1	A multi-sensory perception of an architectural work	1
Sem2	Gordon Matta-Clark (architectural interventions, anarchitecture)	1
Sem3	Daniel Buren (and his conceptualism)	1
Sem4	Dan Graham (and his installations)	1
Sem5	Ives Klein (and his "air architecture")	1
Sem6	Heliographers of León Ferrari's conceptualist "The Architecture of Madness"	1
Sem7	Influence of contemporary art on architectural creativity (pop art: Archigram, Robert Venturi, Frank O. Gehry)	1
Sem8	Influence of contemporary art on architectural creativity (cubism: Richard Meier, Michael Graves)	1
Sem9	Influence of contemporary art on architectural creativity (performance: Bernard Tschumi)	1
Sem10	Daniel Libeskind's installations ("Beyond the Wall, 26.36 °"; "Three Lessons in Architecture: The Machine")	1
Sem11	Lebbeus Woods as a conceptual artist / architect and his Research Institute for Experimental Architecture	1
Sem12	Influence of contemporary art on architectural creativity (suprematism: Zaha Hadid)	1
Sem13	The city with the space of the exhibition: "Ideal City - Invisible Cities" Zamość 2006	1
Sem14	Architecture Museums: Van Abbemuseum in Eindhoven,	1
Sem15	Arkitekturmuseet in Stockholm, Museum Meiji-Mura (Inuyama Japan), Museum of Architecture (London) and others	1
Total hours:		15

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TEACHING TOOLS USED
N1. Tools: notebook, projector, etc.
N2. Methods: multimedia lecture, problem lecture, seminar discussion

ACHIEVED SUBJECT LEARNING OUTCOMES		
Type of learning outcome	Code of learning outcome	Assessment of learning outcome
Knowledge		seminar work, discussion, knowledge test, attendance
Knowledge		seminar work, discussion, knowledge test
Knowledge		seminar work, discussion, knowledge test
Skills		seminar presentation, discussion
Skills		seminar presentation, discussion
Skills		seminar presentation, discussion
Social competence		active participation in the discussion, attendance
Social competence		ability to work in a team
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PRIMARY AND SECONDARY LITERATURE
<p><u>PRIMARY LITERATURE:</u></p> <p>[1] U. Czartoryska, <i>Od pop-artu do sztuki konceptualnej</i>, Warszawa 1976.</p> <p>[2] G. Dziamski, <i>Postmodernizm wobec kryzysu estetyki współczesnej</i>, ISBN 83-232-0766-6.</p> <p>[3] G. Dziamski, <i>Awangarda a problem końca sztuki</i>, w: Grzegorz Dziamski (red.), <i>Awangarda w perspektywie postmodernizmu</i>, ISBN 83-7112-119-9.</p> <p>[4] G. Sztabiński, <i>Awangarda a postmodernizm: zagadnienie cytatu</i>, w: Grzegorz Dziamski (red.), <i>Awangarda w perspektywie postmodernizmu</i>, ISBN 83-7112-119-9.</p> <p>[5] P. Krakowski: <i>Happening, Fluxus, performance</i>. W: Piotr Krakowski: <i>O sztuce nowej i najnowszej</i>. Warszawa: PWN, 1981, s. 33-65. ISBN 83-01-02583-2.</p> <p>[6] <i>Fluxus East</i>. Katalog wystawy. Berlin 2007</p> <p>[7] E.H. Gombrich, <i>Sztuka i złudzenie</i>, Warszawa 1981</p> <p>[8] W. Strzemiński, <i>Teoria widzenia</i>, Kraków 1974</p> <p>[9] B. Kowalska, <i>Od impresjonizmu do konceptualizmu</i>, Warszawa 1989</p> <p>[10] I. Kowalczyk, <i>Sztuka krytyczna – wybrane zagadnienia</i>, listopad 2006 – ilustrowany artykuł w serwisie <i>Kultura polska</i>.</p> <p>[11] M.P. Markowski, <i>Sztuka, krytyka, kryzys</i>, marzec 2007 – artykuł na stronie czasopisma <i>Obieg</i>.</p> <p>[12] M. Ujma, <i>Sztuka krytyczna – cd.</i> – artykuł na stronie galerii Bunkier Sztuki.</p> <p>[13] T. Sikorski: <i>Czy street art jest sztuką? W: E. Dymna, M. Rutkiewicz: Polskie street art, cz.2. Między anarchią, a galerią. s.373</i>. Carta Blanca, 2012.</p> <p>[14] G. Świtek, <i>Gry sztuki z architekturą</i>, Toruń 2013</p> <p>[15] K. Jurkiewicz: <i>Historia i cele street artu ze szczególnym uwzględnieniem jego społecznej roli - na przykładzie prac Banksy'ego</i></p> <p>[16] Ł. Biskupski, <i>Graffiti i street art: na pograniczu sztuki publicznej i ruchu alternatywnego</i>, „Przegląd Kulturoznawczy” 2008 nr 4.</p> <p><u>SECONDARY LITERATURE:</u></p>

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| [1] | <i>G. Świtek, A Fragment in the City: The Behind the Iron Gate Housing Estate</i> , w: Phenomenologies of the City: Studies in the History and Philosophy of Architecture, red. H. Steiner, M. Sternberg, Ashgate Studies in Architecture Series, London 2015, s. 225–241. |
| [2] | https://lebbeuswoods.wordpress.com/2009/11/24/libekinds-machines/ |
| [3] | http://www.serpentinegalleries.org/sites/default/files/press-releases/zaha_hadid_press_pack_final_0.pdf |
| [4] | http://socks-studio.com/2014/01/27/the-possibility-of-an-immaterial-architecture-the-collaboration-between-yves-klein-and-claude-parent/ |
| [5] | http://www.walkerart.org/magazine/2010/earth-wind-and-fire-or-to-overcome-the-parado |
| [6] | http://www.yveskleinarchives.org/news/expos_fr.html#2017_proa |
| [7] | http://socks-studio.com/2014/01/31/the-architecture-of-madness-leon-ferraris-heliographias/ |
| [8] | http://www.archdaily.com/150365/investigating-architecture-through-sculpture |
| [9] | www.antonygormley.com/resources/download-text/id/114
www.antonygormley.com/resources/download-text/id/114 |

SUBJECT SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)

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