

DOCTORAL SCHOOL OF WROCLAW UNIVERSITY OF SCIENCE AND TECHNOLOGY

SUPERVISOR DECLARING/CONDUCTING COURSE:

dr hab. Aldona Małgorzata Dereń, profesor uczelni

DEPARTMENT: Faculty of Computer Science and Management

SCIENTIFIC DISCIPLINE: Management and quality

COURSE CARD

Course name in Polish: Prawo autorskie w działalności naukowo-badawczej – aspekty praktyczne

Course name in English: Copyright in scientific and research activities - practical aspects

Course language: polish

The course is intended for all PhD students: YES

- 1) BASIC COURSE
- 2) SPECIALIST COURSE
- 3) SEMINAR
- 4) HUMANISTIC COURSE
- 5) LANGUAGE
- 6) RESEARCH SKILLS

Subject code: NZQ100244S

* delete as applicable

	Lecture	Foreign language course	Seminar	Mixed forms
Number of hours of organized classes in university (ZZU)			15	
Grading	Exam	Exam	Oral presentation	Exam, inspection, evaluation classes

PREREQUISITES RELATING TO KNOWLEDGE, SKILLS AND OTHER COMPETENCES

- 1. General knowledge of intellectual property

COURSE OBJECTIVES

- C1 To gain knowledge concerning the principles of copyright protection of the results of creative work.
- C2 To identify basic legal regulations defining the author's of scientific and research works.
- C3 To gain knowledge concerning the mechanisms of using others' copyright in own scientific and research work
- C4 To gain knowledge concerning the rules of university regulations of intellectual property protection.

PROGRAM CONTENTS

Form of classes	Number of hours
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1.	Object of protection in the field of scientific research. Classification of a work as a scientific work. The forms of scientific works.	2
2.	The way of creating copyrights. Types of rights. Acquisition of copyrights to the works created in scientific, research and didactic work.	2
3.	Copyright and employment. Criteria for determining the subject of copyright. Status of the author - author as an employee; author as a person performing work on the basis of a civil-law agreement; author as a doctoral student (employed or not at a university)	2
4.	Copyright protection of scientific research results	2
5.	Principles of using someone else's works in conducting one's own scientific, research and teaching activity	2
6.	Plagiarism of scientific works - selected issues	2
7.	Scientific and research works in the light of regulations of intellectual property protection binding at the university	2
8.	Final classes. Evaluation and passing	2
	Total hours	15

TEACHING TOOLS USED
N1. Active participation in the seminar N2. Multimedia techniques (presentation) N3. Discussion (panels), own work N4. Case studies

ACHIEVED SUBJECT LEARNING OUTCOMES		
Type of learning outcome	Code of learning outcome	Assessment of learning outcome
SzD_W1		N1 attendance check; written study on a selected issue
SzD_K3	P8S_K0	N3 open discussion
SzD_K4	P8S_KR	N3 open discussion; N4 case studies

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PRIMARY AND SECONDARY LITERATURE

PRIMARY LITERATURE:

- [1] Wetoszka D., Prawo własności intelektualnej, Wyd. C. H. Beck, Warszawa 2019.
- [2] Szewc A., Dzieła naukowe i ich status w prawie autorskim, „Państwo i Prawo” 52, 1997, z. 10.
- [3] Markiewicz R., Zabawy z prawem autorskim, Wyd. Wolter Kluwer, warszawa 2016.
- [4] Dereń A. M., Ochrona własności intelektualnej w obrocie gospodarczy, Oficyna Wydawnicza PWSZ Nysa, 2011.
- [5] Ustawa z 4 lutego 1994 r. o prawie autorskim i prawach pokrewnych, t. jedn.: Dz. U. 2006, Nr 90, poz. 631 ze zm.

SECONDARY LITERATURE:

- [1] Gienas K., Jak prawo autorskie chroni prace naukowe, „Rzeczpospolita” z 23 czerwca 2008 r.
- [2] Gadek-Giesen B., Plagiat dzieł naukowych – zagadnienia wybrane, „Zeszyty Naukowe Uniwersytetu Jagiellońskiego. Prace z Prawa własności Intelektualnej” 2011, z. 112.
- [3] Stec P., Uczelnia jako podmiot praw na dobrach niematerialnych, „Państwo i Prawo” 63, 2008, z. 1.
- [4] Tylec G., Z problematyki ochrony prawnoautorskiej dzieła naukowego, „Przegląd Prawno--Ekonomiczny” 2009, z. 2(7).

SUBJECT SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)

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